

User Manual

🤣 Spark	950 Credits Settings \$
Velocity	Strum
Level Humanize	Direction Spread Humanize
Output Err	naj7
C0	C4 C5 C6
Transpose	Emaj7 Reset
Input 90s mb	o chords Chord library
★ Favor	ite chord
Modify chords:	View history
E.g. "Make these chords more complex", "Change the ve	oicings", "Change the key to Cm"
Need inspiration?	
Have a different idea? Start a new session instead.	Start new session

Spark your next idea with AI

Powered by https://musesessions.co

Table of Contents

I.	Introduction3
II.	Installation4
III.	Features7
IV.	DAW Setup13
	Ableton Setup13
	FL Studio Setup15
	Logic Pro Setup18
	Studio One Setup23
	Cubase Setup25
	Reaper Setup27
	Cakewalk Setup
V.	Support

Introduction

Spark your next idea with AI

Spark is an AI-powered plugin developed by Muse.

More than just a chord trigger, Spark is an intelligent music collaborator that can generate infinite chord progressions. Whether you're looking for jazz harmonies or chords in the style of an artist, Spark can generate anything you ask for.

Using Spark is easy. Just type your request into the plugin, and Spark will generate unique chord progressions that fit your prompt. These generated chords can then be triggered by your MIDI keyboard and recorded into your DAW for further exploration and arrangement.

This manual will guide you through every aspect of Spark, from installation and feature overview, to DAW setup and support.

We built Spark to empower music creators like you, and to help you overcome writer's block. It's not meant to replace creators of any kind; its purpose is to inspire and facilitate creativity.

Our goal is to simplify music creation across the world by providing music creators with modern-day collaboration tools.

Collaboration is at the heart of Muse. Whether you're collaborating with friends through the <u>Muse app</u>, or with AI via the Spark plugin, making music online has never been easier.

Thank you for downloading!

https://musesessions.co/spark

Installation Instructions

Spark is available as VST3 and AU for Mac, and VST3 for Windows.

To install Spark, simply run the installer downloaded from

https://musesessions.co/spark#download

If you want to manually install Spark, follow these instructions:

Mac installation (VST3/AU Plugin)

Drag the MuseSpark.vst3 file into your system's VST3 folder (Library/Audio/Plug-Ins/VST3). If you don't see a VST3 folder, you can create it yourself in this location.



Drag the MuseSpark.component file into your system's Components folder (Library/Audio/Plug-Ins/Components).

			-	Co	omponents				
$\langle \rangle$			* 🖞 🗖				Q Search		
Favorites	Applications		🚞 Apple		🚞 Apple Loops		🚞 Components	Þ	Matrix-12 V2.component
AirDrop	🛅 Library		Application Support		🚞 Apple Loops Index		iiii Hal		Mellotron V.component
(AIrDrop	📷 System		🚞 Arturia		🚞 Impulse Responses		🚞 MAS		Melodyne.component
Recents	🔯 Users		🚞 Audio	۲	MIDI Configurations		🚞 RemoteInput		Mini V3.component
Applications			🚞 Automator		🚞 MIDI Devices		🚞 VST		Modular V3.component
			🚞 Bundles		🚞 MIDI Drivers		🚞 VST3		MusePlugin.component
Documents			🚞 Caches		🚞 MIDI Patch Names				MuseRecorn.component
Desktop			🚞 Catacomb		🚞 Plug-Ins	►			MuseSpark.component
			🚞 ColorPickers		🚞 Presets	►			Omnisphere.component
💽 Downloads			🚞 ColorSync		🚞 Sounds				Piano V2.component
🖾 Macintosh HD			🚞 Components		🚞 VST XMLs				Prophet V3.component
			Compositions						RC-20 Retrr.component
🎵 Music			Contextuenu Items						Reason Raccomponent
REPOS			CoreAnalytics						SEM V2.component
			CoreMedialO						Serato Samcomponent
iCloud			Desktop Pictures						SH-2.component
iCloud Drive			Developer						SH-101.component
			DirectoryServices						Solina V2.component
Locations			Documentation						Stage-73 V.component
☐ iPhone (203) ≜			DriverExtensions						Synclavier V.component
	📓 Macintosh HD > 🛅 L	.ibra	ry > 🛅 Audio > 🛅 Plug-In:		🚞 Components > 후 Muse	eSpa	ark.component		

Windows installation (VST3 Plugin)

Drag the MuseSpark.vst3 file into your system's VST3 folder (C:\Program Files\Common Files\VST3).

e Home Share	View				
Quick Conv. Docto	Cut Copy path Paste shortcut Copy to Copy to Copy to Copy	Easy access	ortion	ct all ct none rt selection	
Clipboard	Organize	New	Open S	elect	
→ × ↑ 📙 > This	PC > Windows (C:) > Program Files > Cor	mmon Files > VST3 >	✓ ひ	rch VST3	
	Name	Date modified	Туре	Size	
Quick access		C (40 (2022 2 54 PM			
🔜 Desktop 🛛 🛪		6/10/2022 3:51 PM	File folder File folder		
🖊 Downloads 🛛 🛪		4/6/2022 1:13 PM 5/6/2022 3:57 PM	File folder		
🖹 Documents 🛛 🛪		11/16/2021 1:22 AM	VST3 Plug-in File	1,569 KB	
Nictures 🖉	+	11/16/2021 3:33 AM	VST3 Plug-in File	1,745 KB	
Plug-Ins	•	11/16/2021 2:12 AM	VST3 Plug-in File	2,517 KB	
install	FabFilter Pro-DS.vst3	11/16/2021 1:16 AM	VST3 Plug-in File	2,264 KB	
Muse Sessions	FabFilter Pro-G.vst3	11/16/2021 1:26 AM	VST3 Plug-in File	2,581 KB	
muse-spark	FabFilter Pro-L 2.vst3	11/16/2021 2:07 AM	VST3 Plug-in File	2,652 KB	
VST3	FabFilter Pro-MB.vst3	11/16/2021 1:23 AM	VST3 Plug-in File	2,365 KB	
L VS13	FabFilter Pro-Q 3.vst3	11/16/2021 3:17 AM	VST3 Plug-in File	2,779 KB	
🗅 OneDrive - Personal	FabFilter Pro-R.vst3	11/16/2021 1:10 AM	VST3 Plug-in File	2,318 KB	
This PC	🗳 FabFilter Saturn 2.vst3	11/16/2021 2:03 AM	VST3 Plug-in File	3,263 KB	
-	🗳 FabFilter Simplon.vst3	11/16/2021 1:32 AM	VST3 Plug-in File	1,716 KB	
Network	🗳 FabFilter Timeless 3.vst3	11/16/2021 3:00 AM	VST3 Plug-in File	3,627 KB	
	🗳 FabFilter Twin 2.vst3	11/16/2021 2:32 AM	VST3 Plug-in File	3,422 KB	
	💐 FabFilter Volcano 3.vst3	11/16/2021 3:00 AM	VST3 Plug-in File	3,443 KB	
	🗳 MusePlugin.vst3	4/5/2023 1:14 AM	VST3 Plug-in File	7,291 KB	
	MuseRecordingPlugin.vst3	2/14/2023 5:59 PM	VST3 Plug-in File	7,405 KB	
	WuseSpark.vst3	5/12/2023 11:59 AM	VST3 Plug-in File	4,882 KB	
	🗳 Vital.vst3	2/19/2023 3:21 AM	VST3 Plug-in File	15,418 KB	

If you don't see a VST3 folder, you can create it yourself in this location.

21 items 1 item selected 4.76 MB

Note: Some DAWs such as Ableton require you to enable VST3 plugins in your settings.

Features

Spark	950 Credits Settings ✿
Velocity	Strum 2
Level Humanize	Direction Spread Humanize
Output 3 4 Em	aj7 5 6 7
C0 C1 C2 C3 C3	10 11 C5 C6
9 Transpose	Emaj7
Input 13 90s mb	chords 14 Chord library
	C4 C5 C6
* Favori Modify chords:	ite chord 16 18
E.g. "Make these chords more complex", "Change the vo	picings", "Change the key to Cm" 19 Submit
Need inspiration?	
Have a different idea? Start a new session instead.	21 Start new session
Powered	by <u>Muse</u>

- 1. Credits
 - a. To generate chords or make chord modifications, you need to use a credit.
 Everyone is given free credits when they sign up. To get more credits, you can sign up for a subscription, or you can earn free credits by referring friends.
- 2. Settings Menu
 - a. Plugin settings, links for account info and support

Velocity Group

The knobs in the velocity group let you adjust the velocity of every note in the chord.

- 3. Velocity Level
 - a. The Level knob adjusts the velocity value of every note in the chord equally (1 - 127)
- 4. Velocity Humanize
 - a. The Humanize knob adds random variation to the velocity of each note. If the Humanize value is higher, there will be more random variation of velocity between each note.

Strum Group

Note strum controls the order and timing of when each note in the chord is played

- 5. Strum Direction
 - a. The direction button determines the direction of the strum (order of the notes played). By default, there is no direction, so the strum is random. When the arrow pointing right is highlighted, the strum will go from left to right (bottom note plays first, top note plays last). When the arrow pointing left is highlighted, the strum will go from right to left (top note plays first, bottom note plays last). When both arrows are highlighted, the strum direction will alternate between forward and back every time you play the chord.
- 6. Strum Spread
 - a. The Spread knob controls the time between each note. If the Spread value is higher, there will be more distance between each note in the chord.
- 7. Strum Humanize
 - a. The Humanize knob adds randomness to the spread between each note. If the Humanize value is higher, there will be a wider range of random spread between each note.

Output keyboard

The output keyboard will show the name of the chord being played, along with the notes in the chord.

- 8. Output Chord Name
 - a. The name of the chord currently being played
- 9. Output Chord Notes
 - a. The notes of the chord being played
- 10. Transpose Buttons
 - a. The transpose buttons will transpose the recently selected chord up or down.
- 11. Transpose Chord Label

- a. When a chord is transposed, the label will update with the transpose value next to the chord name.
 - For example, a Cmaj7 transposed up will show Cmaj7 +1
- 12. Reset Button
 - a. The reset button will reset all transpose changes made to the chords

Input keyboard

The input keyboard will show the currently selected chord bank, and the keys that have a chord assigned to it.

- 13. Currently selected chord bank
 - a. The current chord bank assigned to the keys.
- 14. Chord Library
 - a. The Chord library will display all generated chord banks and allow you to select from your generated chord bank list
- 15. Assigned Keys
 - a. This shows the keys that have chords assigned to them. Notes colored blue at the bottom have a chord assigned. When you press the key, the associated chord will display on the Output Keyboard.
 - b. Recently played chords will be colored a lighter blue, and can be transposed or favorited.
- 16. Favorite chord
 - a. When you "favorite" a chord, you will preserve the chord even after you modify the current chords with a new prompt. After you select a chord, click favorite to make sure you won't lose the chord when you generate modified chords.
 - b. Favorited chords will be colored yellow at the bottom.
- 17. View History
 - a. The View History button will open the full prompt history on your account. Any time you ask for new chords or modifications, you will see the prompt as well as the response to the prompt in the "View History" window.
- 18. Modify Chords
 - a. When you type something into the "Modify Chords" textbox, Spark will produce a new chord bank with the requested modifications to the chords. For example, if you originally asked for Jazz chords when you created a new session, you can type into "modify chords" something like "Change the voicings, change the chords to be in the same key, make the chords more complex/simple" etc.
 - b. Note: Favorited chords will not be modified.

- 19. Submit Modifications Button
 - a. This submits the modification prompt to Spark.
- 20. Need Inspiration Link
 - a. This opens a popup with example prompts to modify chords.
- 21. Start New Session Button
 - a. This will start an entirely new session with a new prompt. This is better if you want to create a new chord bank without attempting to modify existing chords.

Chord library page

Spark	Close $ imes$
Generated chords	
jazz chords	
change the voicings	
move the chords one octave lower	
give me chords in the style of stevie wonder	
now make it neo-soul	
give me chords like kurt cobain collaborated with the weeknd	
90s rnb chords	
Powered by <u>Muse</u>	

This page shows the list of all generated chord banks. Click to select one of your chord banks.

Start new session page



- 1. Spark Version number
- 2. Prompt editor
 - a. You can type in any prompt and click generate to get new chords.
- 3. Need Inspiration link
 - a. This shows examples of prompts you can ask for
- 4. Generate chords button
 - a. Click to submit the prompt and get new chords

View History popup

Spa	rk	950 Credits	s Settings 🕸
:	Session history		×
Outpu	90s rnb chords		
CO Input	Spark Emaj7: (E3, G#3, B3, D#4) F#m7: (F#3, A3, C#4, E4) Amaj7: (A3, C#4, E4, G#4) Bm7: (B3, D4, F#4, A4) C#m7: (C#4, E4, G#4, B4) Dmaj7: (D4, F#4, A4, C#5) Ebm7: (Eb3, Gb3, Bb3, Db4) Fm7: (F3, Ab3, C4, Eb4) Gmaj7: (G3, B3, D4, F#4) Am7: (A3, C4, E4, G4)		
	make them more complex		
Modi	 Sure, here are some more complex chord variations for 90s R&B style: Emaj13#11: (E3, G#3, B3, D#4, F#4, G#4, A#4, D5) F#m9: (F#2, A2, C#3, E3, G#3, B3) Amaj9#11: (A2, C#3, E3, G#3, B3, D#4, F#4, C5) Bm11: (B2, D3, F#3, A3, C#4, E4, G4, A4) C#m13: (C#3, E3, G#3, B3, D#4, F#4, G#4, B4, D#5, G#5) Dmaj9: (D2, F#2, A2, C#3, E3, G3, A3, C#4) 		• story
E.s Need		Close	nit
Have a differen	nt idea? Start a new session instead.		

This page shows the full transcript of all requests and responses.

You can click to select a previously generated chord bank

DAW Setup

Ableton Setup

- 1. To use Spark in Ableton, create a MIDI track and add an instrument to it.
- 2. Next, create a second MIDI track and add Spark to it.
- 3. On the instrument track, select "All Channels" on the MIDI From dropdown, and then choose Spark to receive MIDI from Spark.

Link Tap 120.0	0 4 / 4 0● • 1Bar • → 1. 1	. 1 🕨 🖿 🔴	+ <mark>8</mark> 4 🕄 O	3. 1. 1	~ Q /	4. 0. 0	🗶 🔣 Key - MIDI 4 % 🔹	Ē
Search (Cmd +	F)				_	_	HW	18
Collections	Name 🔺							
Favorites	➤ Audio Units				S	et		
	▶ VST	-				• •		
Categories	▼ VST3					1 Piano V2	All Ins T I S O	
J Sounds	▶ Arturia						In Auto Offinfinf	
BB Drums	▶ Cableguys						In Auto Off -inf -inf Master	
① Instruments	▶ Celemony				the second se		100000	
· 네 Audio Effects	▶ Cradle					2 Muse Spark	All Ins 🔻 🔼 S 🕘	i
E MIDI Effects	▶ FabFilter						All Channe 0 C	
-C= Plug-Ins	▼ Muse				2		In Auto Off -inf -inf	
 Clips 	Muse Spark						Master	
Samples	► MusePlugin							
pprox Grooves	MuseRecordingPlugin					3 Audio	Ext. In 🔻 🖪 S 🔍 🖁	
E Templates	Native Instruments						■1 0 C	
	▶ Plugin Boutique						In Auto Off -inf -inf	
Places	Plugins That Knock						Master	
Packs	▶ Reason Studios					4 Audio	Ext. In V 4 S • V	
은 User Library	▶ Roland Cloud					4 Audio	Ext. In	
🔄 Current Projec	▶ Steinberg						In Auto Off -inf -inf	
亡 vst	Steinberg Media Technologies						Master V	
+ Add Folder								

- 4. Then click Post FX below, and choose Spark.
- 5. Lastly, click monitor to receive MIDI

Set G → Z		
4	2-Muse Spar▼ Muse Spark ▼ In Auto Off Master ▼	1 0 -inf -in
2 Muse Spark	All Ins ▼ i All Channe▼ In Auto Off	2 0 -inf -int

Now chords played in Spark will pass to the instrument.

	Set) © → Z A
Piano V2 3	▼ 1 Piano V2 2-Muse Spal▼ 1 S ● Muse Spark▼ 0 C in Auto Off -inf -inf Master ▼
	 ▼ 2 Muse Spark All Ins ▼ 2 S Ø In Auto Off -inf -inf
	▼ 3 Audio Ext. In ▼ 3 S ● 1 ▼ 0 C In Auto Off -inf -inf Master ▼
	▼ 4 Audio Ext. In 4 S ■ 2 0 C In Auto Off -inf -inf

FL Studio Setup

- To use Spark in FL Studio, create a track and add an instrument to it.
 Note: to use MIDI routing you have to select a third party VST, and not an FL Studio instrument.
- 2. Next, add Spark to another track



- 3. On the instrument track, click on the gear button
- 4. Go to the MIDI section
- 5. Select an input port that isn't being used.

► 5 All	d) Channel rack (◯) 📃 .lıl. 🎟	🗙 🕨 🖪 🗞 🖉 📣 🗰 🏹 💭 🍳 🕼 🗘 Playlist - Arrangement > Patte
		🖩 Presets 🕢 🗕 🗙 🤇
• • • • 23 808 (tap • • • • 33 808 HiHat	🔹 🔩 – <mark>4</mark>	ON PAN VOL PITCH RANGE TRACK
• • • • 4 808 Snare	Settings Processing Troubleshooting	
• • • • • • • • • • • • • • • • • • •	Info	Options (for this plugin)
• 🕛 🕞 📖 Muse Spark	Name Vital (Vital Audio)	Autosave Save Delete Reset
+	Type VST 3.6.13 (64bit - native) Category Instrument Synth	Bit size Native
	Latency none >	Presets
	Reload plugin Refresh plugin properties	Load
	міді 5	GUI
	Input port 30 Output port	Update when hidden
	Event bus MIDI Input	Keep focus Accept dropped files
	Send pitch bend range (semitones)	DPI aware when bridged (requires reloading) Scale editor dimensions
	Send note release velocity	
	Send MOD X as polyphonic aftertouch	Automation

- 6. On the Spark track, click the gear button
- 7. Go to the MIDI section
- 8. Select the Output port under MIDI to be the same Input port on the instrument track.

All → CI►C	hannel rack 🛛 🔘 🔤 📶 📶 🗰 🗙 🌅 👓	
- 2 808 Clap 6	Muse Spark (Master)	Presets () - X
3 808 HiHat	🔹 🔩 – 7	
4 808 Snare 6	Settings Processing Troubleshooting	version 2.6.5.2576
Muse Spark +	Info Name Muse Spark (Muse App, LLC) Type VST 3.7.2 (64bit - native) Category Instrument/Synth	Options (for this plugin) Autosave Save Delete Reset Bit size Native
	Latency none Reform Refresh plugin properties	Presets
	MIDI Input port Output port 30 Event bus MIDI Input	GUI
	 Send pitch bend range (semitones) 12: Send note release velocity Send MOD X as polyphonic aftertouch 	Corr aware when bridged (requires reloacing) Scale editor dimensions Automation Notify about parameter changes

Now chords played in Spark will pass to the instrument.

9. To capture all of the MIDI data, you can right click the Spark track you recorded into, and click "burn midi." Then you can copy the MIDI data into your track.





Logic Pro Setup

- 1. To use Spark in Logic, create an instrument track
- 2. (Optional) to capture MIDI, create a second instrument track.
- 3. Add Spark as a MIDI effect to an instrument.



When you play a chord, it will pass directly through to the instrument.



(Optional) Capturing the MIDI data requires another track.

5. Create another track. Select "External Instrument" as the instrument



► Region: MIDI De	efaults	🐧 Edit 🗸 Functions 🗸 View 🗸 🎤 🗺 🔀
► Track: Inst 1		
Setting	Setting	
EQ MIDI FX	EQ	
External I	0	
Audio FX	Audio FX	Inst 1
Sends		Anual V
Stereo Out Group	Group	Compare O
Read	Read	External Instrument
\bigcirc	\bigcirc	MIDI Destination: IAC Driver Bus 1
0.0	0.0 -0.9	MIDI Channel: All
- 9- 12-	9-12-	Input: 🗘
	0 9 12 12 18 21 24	Input Volume: v 0 dB ^
30- 33- 40- 45- 50- 60-	30- 35- 445- 50- 60- Bnce	Auto-Compensate Latency:
MS	Μ	
Inst 1	Stereo Out	

6. Set the MIDI destination to IAC Driver Bus

7. Add Spark to the "External Instrument" track



8. On the track you want to record into, make sure to take Spark off so there isn't a Duplicate.



9. Move the previous recording to the "External Instrument" track



10. Now when you start recording, the MIDI Data will be captured into the intended recording track.



Studio One Setup

- 1. To use Spark in Studio One, create a new instrument track
- 2. Then create an instrument track with Spark

 ▲ Equalizer EditeBand 2 - Piano V2 5 ▼ 	k, 🖪 🖊	<i>e 1</i> ×	+; ◄)	Quantize 1/16
I A A A I Inputs	2 3	4 5	6 7	89
2 M S ● ① Muse Spark W Muse Spark ▼ MIDI Input 1 All Inputs W None	2			

- 3. Click the "All inputs" dropdown
 - a. If you don't see the "all inputs" dropdown, Increase the height of the instrument track you want to record into to show the MIDI Routing.
- 4. Select Spark



5. On the instrument track, turn on monitoring to receive MIDI.

A W Equalizer EditeBand 2 - Piano V2 5 ▼			/	\$ / i
≡ i २.४₅ 🗔 🖓 🗜	æ = + ¹	2	3	4 5
1 M S O I Piano V2	ш			
Piano V2	▼			
→∎ Muse Spark 👻 MIDI Out 1	▼			
ili None	▼			
2 M S • •) Muse Spark	ш.			
ய Muse Spark ▼ MIDI Input 1	▼			
→∎ All Inputs	▼			
📈 🏭 None	▼			

Now the instrument track is receiving MIDI from Spark.

Cubase Setup

- 1. To use Spark in Cubase, create an instrument track
- 2. Next, create another instrument track with Spark.



3. In the track you want to record into, select "all midi inputs" and then choose Spark from the list





Now when you record, you'll receive MIDI from Spark.

Reaper Setup

- 1. To use Spark in Reaper, create a new instrument track.
- 2. Next, create an instrument track with Spark
- 3. Turn off the instrument track you want to record into.

D	1 i 🖛 🥆 🛣		
7		<u>1.1.00</u> 0:00.000	<u>2.1.00</u> 0:02.000
1	Piano V2 FX 0 M Trim		
2	O		

- 4. To receive MIDI from Spark, open the Routing menu on the recording track
- 5. Click "add new receive"



6. Select "Muse Spark" from the list

									0 + 1
	0					врм	GLOBAL	• • • •	
1.1.00	/ 0:00.000	Stopped] Selection					none 🖸		
FX		Routi	ng for trac	k 1 "Piano V2					
	🗸 Master send	Parent channels:	1-2 🗘		- MIDI	Hardware Out	put -		
	+0.00 dB	Track channels:	2 🗘	<no output=""></no>		_	_		÷
		T T		Send to original	l channels				\$
-inf M	Pan: center Width:	100%				- Receives -			
-18- S	Media playback offset:	+0 • ms •		Add new receiv	e				0
-30- 1	- Sen	ds -	6	2: Muse Spark Add receives fro	om all tracks				
-54-	Add new send		0						
Muse Spark	- Audio Hardwa	are Outputs -							
2	Add new hardware output		0						

Now the instrument track is receiving MIDI from Spark.

Cakewalk Setup

- 1. To use Spark in Cakewalk, create a new instrument track.
- 2. Next, create an instrument track with Spark



- 3. Open Spark, click VST3 on the toolbar
- 4. Make sure you have "Enable MIDI Output" turned on so you can send MIDI to another instrument.



- 5. On your instrument, click the Input dropdown
- 6. Click Spark
- 7. Click MIDI omni



8. The on the instrument, enable "input echo"

	[+] 🕀			Cust	tom	•	P
				8			
= I	1 📼	Vital 1	M S 🛑	<u>•))</u>	*		
+		Clips 1	R W *	A 😃 FX	+	-6 -12 -18 -24 -30 -36 -42 -48 -54 -54	
÷		Muse Spark	Master	V		-36 -12 -12 72	
	= \/					-54 48	
2	2 🖬	Muse Spark 1] м ѕ 🛑	•1) <u>}</u>	*	-6	
22 an		Clips 1	R W *	A 😃 FX	+	-6 -12 -24 -24 -30 -42 -48 -54	-
w		🖬 Omni 📃 🤊	Master	V		-36 -42 -48 72	
- I	= ^/					·"	

Now the instrument track is receiving MIDI from Spark.

Support

If you experience any issues, please contact us at support@musesessions.co

Or you can fill out the contact form on our website: https://musesessions.co/contact

Join our Discord to keep in touch https://discord.gg/DgyYafBQDV

Special thanks to our dedicated developers for their relentless efforts and hard work. To our valued users – we couldn't do this without you. Thank you for being a part of our journey. 🤎